



Press Release #4/24 | 19 April 2024

10. SLASH 1/2 | 9 – 11 MAY | FILMCASINO

★ Full Program online

★ Ticket Sales from 26 April 2024

Vienna - In just under 3 weeks, **SLASH 1/2** will be hitting the cinematic strands for the **10th time** and calling genre fans from all over Austria to a spring rendezvous at the **Filmcasino**. With the announcement of the following six film highlights, the **program** is complete and **tickets** will be available from **26 April** on the [SLASH website](#).

The films in the Night Sight section of the [Crossing Europe Film Festival Linz](#) curated by SLASH director Markus Keuschnigg, which announced its program yesterday, April 18, have always been fixed SLASH 1/2 components. In addition to the previously announced title **CUCKOO**, whose director Tilman Singer will be a guest at SLASH 1/2, five other works deliver both the gruesome and the ludicrous from Europe: neither metal nor flesh can withstand the rains of acid that rain down on France in the highly efficient eco-shocker **ACID**, forcing huge streams of people to flee. **BITTEN** calls on somnambulistic cinema fantasists like the unforgotten Jean Rollin and paints a beautiful, hypersensual portrait of the convent student Françoise, whose crystal pendulum prophesies her death before the next sunrise. In **KRAZY HOUSE**, Flip van der Kuil and Steffen Haar's controversial nastiness of a movie, not only the US sitcom is demolished, but also a devout American nuclear family (Nick Frost and Alicia Silverstone!). Ole Bornedal's **NIGHTWATCH**, in which student Martin has to endure a highly unrelaxing start to his job as a night watchman at the Copenhagen coroner's office, became a box office hit in Denmark in 1994. SLASH 1/2 presents this masterpiece of European genre cinema as a double feature (can also be booked separately) with the 2023 sequel: **NIGHTWATCH: DEMONS ARE FOREVER** puts Martin's daughter Emma in her father's shoes and delivers a spectacular conclusion to the narrative with added trauma-therapeutic value.

The SLASH 1/2 programme is completed by one of the toughest and most essential genre films of recent years: **WHEN EVIL LURKS**, in which demonic possession runs rampant in Argentina, is a splendidly staged, endlessly shocking study of the collapse of civilization.

TICKETS FROM 26 APRIL >>> slashfilmfestival.com

TIME TABLE:

Do., 9. May

15:30 **BITTEN**

18:00 **STING**

20:30 **CUCKOO**

23:00 **SUITABLE FLESH**

Fr., 10. May

18:00 **NIGHTWATCH**

20:30 **NIGHTWATCH: DEMONS ARE FOREVER**

23:00 **IN A VIOLENT NATURE**

01:00 **WHEN EVIL LURKS**

Sa., 11. May

15:30 **ACID**

18:00 **KRAZY HOUSE**

20:30 **LATE NIGHT WITH THE DEVIL**

23:00 **BOY KILLS WORLD**

SLASH 1/2:

9. - 11 May 2024

SLASH FILM FESTIVAL 2024:

19. – 29 September 2024